

BU Players

Much Ado About MURDER

A VIRTUAL AUDIENCE PARTICIPATION MURDER MYSTERY

BY PAT COOK

Directed by Dr. Carrie Winship

March 10-14



Theatre and Dance
at Bloomsburg University



buplayers.org
Sponsored by The C&T

The mission of the Theatre & Dance Division is to provide a strong undergraduate education in the theory and practice of theatre and dance, to support the University's general education curriculum, and to enhance the cultural life of the campus community. The division's goal is to develop students' working knowledge and application of historical and contemporary theories and practices in performance, design and technology, and dramatic and critical literature. We strive to develop artists who are imaginative critical thinkers and effective communicators producing art that celebrates humanity and challenges complacency.

Division of Theatre & Dance
Faculty and Staff

Kate Busselle, *Theatre Appreciation*

Ethan H. Krupp*, *Director of Theatre, Fundamentals of Design, Lighting, Scenic & Sound Design, Stagecraft, Stage Management, Theatre Appreciation, Theatre Practicum*

KC MacMillan, *Costume Design*

David A. Miller, *Acting, Career Seminars, Directing, Playwriting, Script Analysis, Theatre Forum, Theatre Practicum*

Julie Petry, *Dance Minor Program Director, Beginning Jazz/Ballet, Choreography, Dance History, Ensemble, Repertory, Dance Performance Techniques, Acting, Voice and Movement*

Jen Varbalow, *Scene Design*

Emily Weisgerber, *Theatre Practicum*

Carrie Winship*, *Introduction to Theatre, Script Analysis, Theatre Appreciation, Theatre Forum, Theatre History, Theatre Practicum*

Nick Troisi, *Scene Shop Coordinator*

Bruce Candlish*, *Emeritus Faculty*

Karen Anselm*, *Emeritus Faculty*

* Denotes Alpha Psi Omega membership

Bloomsburg University Players presents

Much Ado About MURDER

By Pat Cook

Directed by

Dr. Carrie Winship*

Scenic & Properties Design

Sarah Goldstein* &
Maxwell Kreiss*

Costume Design

Nicola Scicchitano*

Lighting Design

Katlyn Cunningham &
Kirsten Hamilton*

Sound Design

Ethan H. Krupp*

Makeup & Hair Design

Rebecca Thomas*

Stage Manager

Avery M. Roberts*

Technical Director

Ethan H. Krupp*

Costume Director

Emily Weisgerber

* Denotes Alpha Psi Omega membership

Sponsored by CGA

The BU Players are proud Resident Producers of
Arts in Bloom of Bloomsburg University

*Bloomsburg University is accredited by the
National Association of Schools of Theatre (NAST)*

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY, INC.,
of Woodstock, Illinois

Time

November 1, 2015

Place

A Theatre...

Cast

Steven MacDonald Brian Bond
Wesley Larraby Kamryn Felty*
Kimberly Trent Leah Samuel
Leslie Larraby Brandon Ferguson*
Blanche Larraby Reagan Venturi*
Hawker Olivia Spory*
Lillian DeMonde Lydia Hannibal*
Malcom Larraby Noah Eisengrein*
Jolene Larraby Abigail Golden
Swing (All Roles) Eliana M. Tate

* Denotes Alpha Psi Omega membership

Production Staff

Assistant DirectorKali Morgia*
Assistant Stage ManagerMadison Fick, Johanna Gelbs
.....Shalia Jenkins, Mark Obrzut
Scene Shop Coordinator Nick Troisi
Properties Coordinator Maxwell Kreiss*
In-Person Shop Assistant Rylee Simpson
On-Call In-Person Video Assistant Ali Buck*,
..... Heather Rummings*
Preliminary Rehearsal Process AssistantSophia Colon,
.....Javaughn Dutton
Technical Rehearsal On-Call Assistant Jack D. Farley,
.....Michael Hostetter, Jordan Leister,
.....Destiny Martinez, Russell B. Shelton
Performer Kalie Peterson, Jake Eiden
OBS Operator..... Dr. Carrie Winship*
Video EditingSteven Ault, Prof. Ethan H. Krupp*,
..... Dr. Carrie Winship*
Murder Room Website Sarah Goldstein*
Costume Shop Student EmployeeMarillen Castle
Student Production Manager Reagan Venturi*
Graphic Design.....Prof. David A. Miller
Marketing Videos Brandon Ferguson*,
.....Heather Rummings*
Program Layout Prof. Ethan H. Krupp*

* Denotes Alpha Psi Omega membership

Special Thanks

Dr. Bashar Hanna
Dr. Diana Rogers-Adkinson

Dr. Kara Shultz

Dr. Mindy Andino

Dr. James Brown

Ms. Rona Anderson

Dr. Stephen Clickard

Dan Knorr

Abby Manns

Asa Kelley

Neil D'Amato

Joyce Grosz

Dawn Ritter

CGA Executive Board & Student Senate

Arts in Bloom Steering Committee

Center for the Visual & Performing Arts

Steering Committee

Bloomsburg University Duplicating Office

Bloomsburg University Mail Services

The Bloomsburg Theatre Ensemble

A'nie Kirchner and Michael Yerges

Steven Ault

Christina Francis

Theatre and Dance at Bloomsburg University

BU Players Table for One

The Tenth Annual Dance Minor Concert
Julie Petry, Artistic Director



Theatre and Dance
at Bloomsburg University



Sponsored by the CGA

Two ways to view this year

- In person on the Academic Quad on April 29 •

Performances at 11 am and 12 pm

(Rain Date—May 4)

- Online on April 30 •

More information at buplayers.org

Theatre and Dance *at Bloomsburg University*

Participation opportunities are available to all BU students.

Production/Crew Opportunities

For every production, including plays, musicals, and the annual dance concert, there are opportunities to work behind the scenes in areas such as costumes, sets, stage crew, stage management, house management, and publicity. Certain tasks on productions can also be used to earn academic credit via the Theatre Practicum (Theatre 108) class. To find out more about getting involved in production work, please contact us: <https://intranet.bloomu.edu/theatre-dance-contact>

Theatre Major

Theatre or Dance Minor

If you would like to get more involved in theatre, consider becoming a Theatre Major (with concentrations in Performance, Design/Technology, or Integrated Theatre) or a Theatre or Dance Minor. For information, visit www.bloomu.edu/theatre-dance/ or reach out at <https://intranet.bloomu.edu/theatre-dance-contact> to connect with the appropriate theatre and dance division faculty member.



Alpha Psi Omega is the National Theatre Honor Society for participants in collegiate theatre. The Alpha Cast was founded at Fairmont State College (now Fairmont State University) on August 12, 1925 by Professor Paul F. Opp.

Bloomsburg University is home to the 39th oldest of the 1,074 casts nationwide, identified as the Alpha Omicron cast and inducted its first class on March 3rd, 1928. The 99th pledge class at Bloomsburg University was inducted during the Spring 2020 semester. The class inducted this semester, Spring 2021, will be the 100th pledge class at Bloomsburg University!

Students are selected for membership based on their activities in theatre at BU and their leadership in the BU Players and Theatre & Dance Division.

***Alpha Psi Omega
Alpha Omicron Cast
Executive Board 2020-21***

Brandon Ferguson, President

Kamryn T. Felty, Vice-President

Lindsay D. Cocker, Secretary

Avery Roberts, Treasurer

Heather Rummings, New Member Educator

BU Players

Executive Board 2020-2021

Kamryn T. Felty, President

Brandon Ferguson, Vice-President

Heather Rummings, Secretary

Reagan E. Venturi, Treasurer

Ali Buck, Historian

Kali Morgia, PR & Marketing

Nicola Scicchitano, Events Coordinator

CENTER FOR VISUAL & PERFORMING ARTS

The Department of Music, Theatre and Dance, as well as Art & Art History, English, and Mass Communications contribute to Bloomsburg University's Center for the Visual and Performing Arts. The CVPA was formed to provide a vital link between the university and the Bloomsburg community, primarily through its downtown performance locations.

www.bloomu.edu/cvpa



at Bloomsburg University

Arts in Bloom celebrates the value of the arts and enriches lives throughout our community by producing and promoting a robust performing and visual arts program at Bloomsburg University. The energy of robust university arts programming attracts students to our university and citizens to our town and region, and it unites them.

The series is comprised of high-caliber professional touring headliners as well as performances and exhibits by Bloomsburg University's resident producers.

- *Arts in Bloom seeks to inspire audiences throughout our community and provide aspirational experiences to students seeking a professional future in the arts.*
- *Arts in Bloom uses the transformative power of the arts to build on and cultivate relationships across our diverse community.*
- *Arts in Bloom creates access to cultural experiences that nurture personal and professional growth and fosters a supportive atmosphere for students and their creativity.*

<https://bloomu.edu/arts-in-bloom>

The Michael Collins Theatre Scholarship

has been established
to assist theatre students
in their educational pursuits.

Contributions may be made via the
Bloomsburg University Foundation website at
<https://giving.bloomu.edu/donate/give-now>

Please select “Other” from the designation
dropdown and add
**“Michael Collins
Endowed Theatre Scholarship”**

For further information,
and for additional options,
please contact:

Ethan H. Krupp
Director of Theatre
(570) 389-4838
ekrupp@bloomu.edu



*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein.***

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Meet the Cast and Crew

Brian Bond is a sophomore Theatre Arts major (Performance Emphasis) with a minor in Music. Brian has been involved with theater for over ten years, featuring in roles such as Ben (*Night of the Living Dead*) and Mr. Boddy (*CLUE*) at Williamsport Area High School, as well as Mr. Myers (*FAME the Musical*) and Indio (*West Side Story*) at Community Theatre League. Alongside his many roles, Brian's a playwright, who has written four plays to date, and is a director who assistant directed *#HereToo* at Penn State University and directed *With Maxine*, an original show, at Williamsport Area High School.

Ali Buck* is a junior Theatre Arts Major with a Technology and Design Emphasis and a Spanish Minor. She is the Historian for the BU Players. She has worked in various roles for Bloomsburg University's mainstage productions including, *The Importance of Being Ernest* (Deck Crew), *Good Kids* (Lighting), and *Be More Chill* (Props/Scenery). She also works as an assistant stage manager and prop mistress for Firebird Theatre, a youth theatre program in Chester County, PA.

Katlyn Cunningham is a junior Theatre Arts major and a Media and Journalism major with a minor in Creative Writing. In high school, she earned a certificate in Sound, Lighting, Entertainment, and Technology from Northeast State Technical Community College. She is currently a member of Bloomsburg University Players. Katlyn played Mrs. Teevee in her high school production of *Charlie and the Chocolate Factory*. She was also involved in concert choir. In Bloomsburg, she has been a StreamYard Technician for The Screen Plays. She has also assisted with light hanging/focusing for many shows.

Jake Eiden is a first-year Theatre Arts major with an Integrated Theatre emphasis and a minor in Communications. He is a member of the Creative Arts Learning Community. His previous roles include a Russian Soldier (*Fiddler On the Roof*), a German Principal Soldier (*Letters to Sala*), B.F. Schlegel (*Carnival!*), and Jerimiah in *The Proposition*, a ten-minute play written by a BU student as part of *The Screen Plays*. He was his high school theatre's vice-president Junior year and president Senior year. He has won the Thespian award in high school for having the highest level of achievement in school theatre performance and technical theatre. He was also awarded best performer at a Show Choir Competition.

Noah Eisengrein* is a fourth year student with a double major in Theatre Arts (Performance emphasis) and Biology (Natural History concentration), and is a member of BU Players and Alpha Psi Omega. Previous BU mainstage roles include: Holden Hunt (*The Screen Plays: The Past's a Spy-rus: the Spy-nanigans of Holden Hunt and Jace Jones*), Usher/God/Understanding (*Everybody*), Jeremy Heere (*Be More Chill*), John Worthing (*The Importance of Being Earnest*) and Gottlieb Biedermann (*The Arsonists*).

Jack D. Farley studies English: Creative Writing as a major, with a Technical/Professional Writing minor and a Theatre Arts minor. He is a junior at Bloomsburg University and a member of Sigma Tau Delta (International English Honor Society).

Kamryn Felty* is a senior Theatre Arts major with an Integrated Theatre emphasis. She has performed in several productions; including one-act plays (*Goodbye Charles, Self-Torture and Strenuous Exercise*), mainstage productions (*The Screen Plays, Everybody, Good Kids, The Importance of Being*

Earnest), and student-driven independent projects ([*IMPROV NAME HERE*], *ART-iculation*, *Tales from the Nightmare City of R'lyeh*). Kamryn has dabbled in playwriting, helping create some pieces for the play *Remembered: A Play Inspired by the Old Rosemont Cemetery*, which she also performed in. She's also worked as an Assistant Stage Manager for *Machinal* and as soundboard operator for *The Arsonists*.

Brandon Ferguson* is a senior Theatre Arts major (Performance emphasis) with a Business Marketing minor. He was seen on stage in the BU Players productions of *Be More Chill* (Ensemble), *Good Kids* (Tanner), *Machinal* (Filing clerk, Bellboy, Barber, Boy at Bar and Others), and *The Arsonists* (Fireman). He is the President of the Honors Theatre Fraternity Alpha Psi Omega and the Vice-President of BU Players. He was part of the deck crew for the BU Players production of *The Importance of Being Earnest* and he was House Manager for *Everybody*. Others shows include *The Addams Family* (Mal Beineke), *Almost Maine* (Steve), *Sister Act* (Ernie), *The Little Mermaid* (Pilot), *The 25th Annual Putnam County Spelling Bee* (Dan Dad).

Madison Fick is a junior secondary education major with a focus in English and a newly claimed Theatre major with an Integrated emphasis. She was an usher during the BU Players production of *Good Kids*. She has also been props designer for an original student-led production. Madison has also done multiple shows during her high school career, such as *The Pajama Games*, *Break a Leg*, *The Great Gatsby*, *The Little Mermaid*, *Nightfall with Edgar Allan Poe*, *In The Heights*, *Play On*, and *Ghost: The Musical*. She has also performed with the community theatre group The Misfit Players in the Wilkes-Barre area.

Johanna Gelbs has been in nearly 30 stage productions. Some of her favorite roles include Sponge in *James and the Giant Peach*, Young Rosie / Featured Ensemble in *Mamma Mia!*, Rapunzel in *Into the Woods*, Ugly Duckling / Featured Ensemble in *Shrek the Musical*, Secretary in *Thoroughly Modern Millie*, and a Maiden and Police Officer in *The Pirates of Penzance*. She is a Theatre Arts major with an emphasis in Performance.

Abigail Golden is a sophomore Theatre Arts major with a Performance emphasis and is a member of the BU Players. Previous roles include: Somebody 5 (*Everybody*), Marion/Tour Guide/Ensemble (*Remembered: A Play Inspired by the Old Rosemont Cemetery*), Beverly (*The Chocolate Affair*), Emily Webb (*Our Town*), No One (*Stuff! A Curious Collection*), Portia/Cinna (*Julius Caesar*), and Béline (*The Imaginary Invalid*).

Sarah Goldstein* is a junior Theatre Arts major with an emphasis in Design/Technology and a minor in Studio Art. She is also currently working as a designer on *Project F.A.N.T.A.S.T.I.C.A.L.* and works as a Technical Assistant in the Performing Arts Facilities. Previously she has been the Production Designer for *The Screen Plays: The Past's a Spy-rus: the Spy-nanigans of Holden Hunt and Jace Jones*, the Light Board Operator for *Everybody* and *Be More Chill*, as well as a member of Deck Crew for the 9th Annual Dance Minor Concert.

Kirsten Hamilton* is a junior Theatre Arts major with an Integrated emphasis. For this production she serves as co-lighting designer. Her previous theatre credits include: playwright of *The Screen Plays: The First Date Conundrum*, production designer for *The Screen Plays: The Wright*

Solution, deck crew for *Everybody* and electric crew for the musical *Be More Chill*.

Lydia Hannibal* is a Theatre Arts major with a Performance emphasis. Lydia was last seen in *The Screen Plays: The Wright Solution*. Other productions at BU include *Everybody* in Spring 2020, *Remembered*, a Fall 2019 co-production with Bloomsburg Theatre Ensemble.

Michael Hostetter is a transfer Student from the Harrisburg Area Community College and is a recent theatre major. Previous experience for technical crew on shows consists of sound board and mixer for HACC's Radio Play *The Time Machine* as well as video operator for HACC's production of *The Giver*.

Jordan Leister is a sophomore Music Education major with a concentration in cello, and she soon hopes to add a Theatre minor. She is the secretary of the Bloomsburg Women's Chorale Ensemble, and a member of both the Bloomsburg Community Orchestra and the Bloomsburg Club Field Hockey Team. This is her first time working on a show at Bloomsburg, but her previous roles included being a part of the ensemble in Roger and Hammerstein's *Cinderella* and *Chitty Chitty Bang Bang* at Upper Perkiomen High School.

Maxwell Kreiss* is a junior at Bloomsburg University, where he studies Integrated Theatre. Maxwell has diverse theatrical interests, and over his time at BU he has performed in the mainstage production of *Be More Chill* as Michael, and three directing class project plays. He was also the assistant properties designer for BU's production of *Everybody*, an assistant stage manager for *Good Kids*, and the light board operator for *The Importance of Being Earnest*. Maxwell also

currently works as the Properties Coordinator for Bloomsburg University's Theatre and Dance Division.

Prof. Ethan H. Krupp* serves as the Director of Theatre and Technical Director for the Bloomsburg University Theatre & Dance Division, as well as a lighting, scenery, properties, and sound designer. He has served as technical director for over 50 BU Players' productions. Previous designs for BU Players include *Machinal* and *12 Angry Jurors*, (scenery), *anon(ymous)* (lighting), and *The Arsonists* (sound, co-designer). He has also designed for BU Players/Bloomsburg Theatre Ensemble co-productions such as *Flood Stories, Too* and *Hamlet* (scenery). During the summer of 2019, he designed lights for *Something Grimm—Tales from the Brothers G* for BTE.

Kali Morgia* is a senior at Bloomsburg with a double major in Mass Communications and Theatre. She has been the PR and Marketing chair position for BU Players for the past two years. Productions she has been involved in at BU include: *The Screen Plays* (playwright of *Gummy Bear Shots*), *Everybody* (Swing Ensemble), *Be More Chill* (SQUIP) and *Good Kids* (Amber). She has been nominated for an Irene Ryan award for her performance in *Good Kids* as well as the first person from Bloomsburg University to be nominated for the MTI Vocal Performance award through the Kennedy Center American College Theatre Festival (KCACTF).

Mark Obrzut is a junior studying under the Integrated emphasis for the Theatre Arts major. His previous work includes being a part of deck crew for *The Importance of Being Earnest* and *Good Kids*. His previous roles include Jeremy's father/Mr. Reyes/Stockboy (*Be More Chill*) and Jace Jones (*The Spy-nanigans of Holden Hunt* and *Jace Jones: The*

Past's a Spy-rus), performed as part of *The Screen Plays*.

Kalie Peterson is a first-year student double majoring in Theatre Arts and Political Science. Some of her previous roles include Caroline Bingley and Mrs. Gardiner in *Pride and Prejudice*, Madame Thénardier in *Les Misérables*, and Nola in *Clockwork*. Kalie has also performed on stage both as a singer and violinist. Kalie has also worked as a director, costume designer, hair and makeup artist, and stage crew.

Heather Rummings* is a senior Theatre Arts major in the Integrated Theatre emphasis. She is from South Williamsport, PA. She is Secretary for BU Players and New Member Educator for the theatre honor society Alpha Psi Omega. She has been on the wardrobe crew for several past BU Players productions. She was also an Assistant Stage Manager for *The Importance of Being Earnest*. This past fall, she directed a 10-minute play called *The Wright Solution* for *The Screen Plays*.

Leah T. Samuel is a first-year Theatre Arts major with an Integrated emphasis. This is her first acting role in a play, having only performed in musicals before now. Past roles include Mary Lazarus (*Sister Act*), Elmer/Specs (*Newsies*), and Waitress/Band stand girl (*Grease*) at East Pennsboro Area High School. She also worked as a dramaturg for the BU Players production *The Screen Plays*. Leah is a member of Bloomsburg's Honors college.

Nicola Scicchitano* is a senior Theatre Arts major with an Integrated Theatre Emphasis and Communication Studies minor. She is the Events Coordinator for the BU Players. She is also a member of Alpha Psi Omega (National Honor Fraternity for the Dramatics). Previous productions include: *The Screen Plays: The Spy-Nanigans of Holden Hunt* and *Jace Jones: The*

Past's a Spy-rus (Stage Directions), *Everybody* (Sound Board Operator), Director (10-minute play: *Really Adult*), *Be More Chill* (Sound Technician), *Good Kids* (Marketing), *The Importance of Being Earnest* (Deck Crew), *Machinal* (Light Board Operator), and *The Arsonists* (Lighting Crew/Marketing).

Russell B. Shelton is a junior transfer student. He was previously graduated from Community College of Philadelphia for majoring in Theatre. Russell is currently majoring in Theater Arts in the Performance emphasis. He is a member in BU Players. Russell has some experience with acting from playing Ace (*Alice in Wonderland*), Shelby (*Hairspray*), and Nittilai's brother (*The Fire and The Rain*).

Olivia Spory* is a sophomore Theatre Arts major with a Performance emphasis, and is a member of Alpha Psi Omega. Past theatrical roles include: Allie Wright (*The Screen Play: The Wright Solution*), Girl/Time (*Everybody*), Young Sala (*Letters to Sala*), Linus Van Pelt (*You're A Good Man Charlie Brown*), and Ensemble (*Fiddler on the Roof*). They have also been part of backstage crews, such as Props Crew for *Be More Chill*, and has past experience with Wardrobe Crew from their years at Scranton High.

Eliana M. Tate is a first-year student studying Theatre Arts (Integrated Theatre emphasis) with minors in both ASL and Literature. She is a member of the Honors College as well. Recent theatrical credits include: Tybalt (*Romeo and Juliet*; Studio 1), Maid Marian (*Robin Hood*; Studio 1), Guildenstern (*Hamlet*; Studio 1), and dramaturg for *The Screen Plays: Post-Audition* (BU Players). She has also served as the stage manager for *Mamma Mia!* (The Gallery Players) and as fight choreographer for *Crazy for You* (Alamance Children's

Theatre), *The Women* (Studio 1), *Beauty and the Beast Jr.* (Studio 1), and several others.

Rebecca Thomas is a junior/senior Theatre Arts Major with a Performance emphasis. She is a transfer student from Luzerne County Community College where she received an Associate's Degree in General Studies, and she has also attended many BTE Theatre School classes. Some previous roles include Somebody (*Everybody*), Betty (*Sure Thing*), Cory/Reporter/Ensemble (*Remembered: A Play Inspired by the Old Rosemont Cemetery*), Lillian (*The Jingle Bell Mystery*), Mrs. Green (*Believe!*) and Belle (*A Christmas Carol*). She is currently a part of Women's Choral and Concert Choir at BU and also enjoys painting and drawing, especially portraits.

Dr. Carrie Winship* is a director, dramaturg, teacher, and scholar who joined Bloomsburg University as an Assistant Professor in 2018. She teaches courses in theatre history, script analysis, theatre appreciation, and directs mainstage productions for the BU Players. Carrie holds a Ph.D. in Theatre and Performance Studies from the University of Missouri; an M.A. in Theatre History, Theory, and Literature from Indiana University; and a B.A. in Theatre and Sociology from Emory & Henry College in Virginia. Carrie's research explores women's voices in practice and theory, as well as new play development, theatre pedagogy, dramaturgical collaboration, and devised theatre. Past productions include: *Be More Chill*, *Good Kids* (BU Players); *Hamlet*, *Dark Creation: The Mary Shelley Project*, *Measure*, *Don Juan: After the War*, *Our Town*, *The Three Sisters* (all with GreenHouse Theatre Project); *The Baltimore Waltz* (Talking Horse Theatre).

* Denotes Alpha Psi Omega membership

Bloomsburg University Players

Sponsored by CGA

2020-21 BU Players Season

10th Annual Dance Minor Concert

Julie Petry, Artistic Director

April 29, 2021

**In person on the Academic Quad
Performances at 11 am and 12 pm
(Rain Date: May 4, 2021)**

April 30, 2021

Streaming online

www.buplayers.org

[Twitter/Instagram: @buplayers](https://twitter.com/buplayers)

[Facebook.com/buplayers](https://facebook.com/buplayers)

Arts in Bloom

Please visit www.bloomu.edu/arts-in-bloom for more
information on upcoming virtual performances
from all the AiB Resident Producers

Bloomsburg Theatre Ensemble

Please visit www.bte.org for more information on
upcoming virtual performances and other events