

BU Players



A Virtual Theatrical Experience!

Student Driven Project Created by
Olivia Hershey, Samantha Corcos, and Sarah Goldstein

Theatre and Dance
at Bloomsburg University



buplayers.org
Sponsored by the CGA

The mission of the Theatre & Dance Division is to provide a strong undergraduate education in the theory and practice of theatre and dance, to support the University's general education curriculum, and to enhance the cultural life of the campus community. The division's goal is to develop students' working knowledge and application of historical and contemporary theories and practices in performance, design and technology, and dramatic and critical literature. We strive to develop artists who are imaginative critical thinkers and effective communicators producing art that celebrates humanity and challenges complacency.

Division of Theatre & Dance **Faculty and Staff**

Kate Busselle, Theatre Appreciation

Ethan H. Krupp*, Director of Theatre, Fundamentals of Design, Lighting, Scenic & Sound Design, Stagecraft, Stage Management, Theatre Appreciation, Theatre Practicum

KC MacMillan, Costume Design

David A. Miller, Acting, Career Seminars, Directing, Playwriting, Script Analysis, Theatre Forum, Theatre Practicum

Julie Petry, Dance Minor Program Director, Beginning Jazz/Ballet, Choreography, Dance History, Ensemble, Repertory, Dance Performance Techniques, Acting, Voice and Movement

Jen Varbalow, Scene Design

Emily Weisgerber, Theatre Practicum

Carrie Winship*, Introduction to Theatre, Script Analysis, Theatre Appreciation, Theatre Forum, Theatre History, Theatre Practicum

Nick Troisi, Scene Shop Coordinator

Bruce Candlish*, Emeritus Faculty

Karen Anselm*, Emeritus Faculty

* Denotes Alpha Psi Omega membership

Bloomsburg University Players presents

Project
Fantastical
Labyrinth
of
Stagnant Souls

A Student Driven Project

Written by
Samantha Corcos*

Directed by
Olivia Hershey*

Assistant Directed by
Samantha Corcos*

Costume Design by
Olivia Hershey*

Characters by
Olivia Hershey* &
Samantha Corcos*

Makeup Design by
Olivia Hershey*

Scenic & Properties Design by
Sarah Goldstein*

Lighting Design by
Sarah Goldstein*

Sound Design by
Sarah Goldstein*

Edited by
Sarah Goldstein*

Stage Manager
Jackson Gray

Faculty Advisor
Ethan H. Krupp*

Technical Director
Ethan H. Krupp*

* Denotes Alpha Psi Omega membership
Sponsored by CGA

Partial funding from Professional Experience Grant

The BU Players are proud Resident Producers of Arts in Bloom of Bloomsburg University
Bloomsburg University is accredited by the National Association of Schools of Theatre (NAST)

Time

All of the time, and yet no time at all

Place

The Lacuna,
the space between spaces

Cast (In Order of Appearance)

Olivia Hershey*.....Scephiare
Sarah Goldstein*.....Meirghnough
Samantha Corcos*.....Tooxetallah
Sebastion Logosso.....The Mysterious Cloaked Figure
.....Often referred to as “Craig” (Voice)
Bradley Roth.....The Mysterious Cloaked Figure
.....Often referred to as “Craig” (Physical Form)
Jake Eiden.....Koman Okam
Sam Krause.....Reginald “Thrash” Harlington III
Noah Eisengrein*.....Caimere Pine
Abigail Golden.....Zoya Qa
Olivia Spory*.....Sev Kyrios
Lydia Hannibal White-Spunner*.....Attrud
Rebecca Thomas*.....Akadia
Kali Morgia*.....Travi S. Vakt
Kalie Peterson.....Princess Gavees Antaya of Oha’mani

Special Thanks

Dr. Bashar Hanna
Dr. Diana Rogers-Adkinson
Dr. Kara Shultz
Dr. Mindy Andino
Dr. James Brown
Ms. Rona Anderson
Dr. Stephen Clickard
Dan Knorr
Abby Manns
Asa Kelley
Neil D'Amato
Joyce Grosz
Dawn Ritter
CGA Executive Board & Student Senate
Arts in Bloom Steering Committee
Center for the Visual & Performing Arts
Steering Committee
Office of Alumni and Professional Engagement
Performing Arts Facilities
Marillen Castle
Jackie Hart
Character Focus Group (Sebastian Logosso, Lily
Oltmans, Matthew Welch, Ethan Blackbird, Nathan
Willison, Emma Berra, Michael Polizzi, Seth Oltmans)
Meg and Dave Hershey
Joshua and Rachel Goldstein
Claude 'Paul' Corcos
Christine Corcos
Peg and Vince Murphy
Ellen Osher
Terry and Sharon Goldstein
Gene Reagan and Kelly Tweedly

This gallery is dedicated to all the adventurers out there and all the DM's who make sure they "don't die" doing what they love.

This project was only possible because of the support we get from the awesome people in our lives. Whether it's family, friends, professors, Bloomsburg faculty, none of this would be possible without your unwavering support of us and our crazy ideas. Whether that support came through financial assistance or just a like on instagram. Every little bit helped in ways you could never imagine. So THANK YOU! We hope you enjoy the show.

Theatre and Dance at Bloomsburg University

BU Players *Table for One* The Tenth Annual Dance Minor Concert Julie Petry, Artistic Director



Theatre and Dance
at Bloomsburg University



Sponsored by the CGA

Two ways to view this year

- In person on the Academic Quad on April 29 •

Performances at 11 am and 12 pm

(Rain Date—May 4)

- Online on April 30 •

More information at buplayers.org

Theatre and Dance *at Bloomsburg University*

Participation opportunities are available to all BU students.

Production/Crew Opportunities

For every production, including plays, musicals, and the annual dance concert, there are opportunities to work behind the scenes in areas such as costumes, sets, stage crew, stage management, house management, and publicity. Certain tasks on productions can also be used to earn academic credit via the Theatre Practicum (Theatre 108) class. To find out more about getting involved in production work, please contact us: <https://intranet.bloomu.edu/theatre-dance-contact>

Theatre Major

Theatre or Dance Minor

If you would like to get more involved in theatre, consider becoming a Theatre Major (with concentrations in Performance, Design/Technology, or Integrated Theatre) or a Theatre or Dance Minor. For information, visit www.bloomu.edu/theatre-dance/ or reach out at <https://intranet.bloomu.edu/theatre-dance-contact> to connect with the appropriate theatre and dance division faculty member.



Alpha Psi
Omega
National Theatre
Honor Society

Alpha Psi Omega is the National Theatre Honor Society for participants in collegiate theatre. The Alpha Cast was founded at Fairmont State College (now Fairmont State University) on August 12, 1925 by Professor Paul F. Opp.

Bloomsburg University is home to the 39th oldest of the 1,074 casts nationwide, identified as the Alpha Omicron cast and inducted its first class on March 3rd, 1928. The 99th pledge class at Bloomsburg University was inducted during the Spring 2020 semester. The class inducted this semester, Spring 2021, will be the 100th pledge class at Bloomsburg University!

Students are selected for membership based on their activities in theatre at BU and their leadership in the BU Players and Theatre & Dance Division.

***Alpha Psi Omega
Alpha Omicron Cast
Executive Board 2020-21***

Brandon Ferguson, President

Kamryn T. Felty, Vice-President

Lindsay D. Cocker, Secretary

Avery Roberts, Treasurer

Heather Rummings, New Member Educator

BU Players

Executive Board 2020-2021

Kamryn T. Felty, President
Brandon Ferguson, Vice-President
Heather Rummings, Secretary
Reagan E. Venturi, Treasurer
Ali Buck, Historian
Kali Morgia, PR & Marketing
Nicola Scicchitano, Events Coordinator

CENTER FOR VISUAL & PERFORMING ARTS

The Department of Music, Theatre and Dance, as well as Art & Art History, English, and Mass Communications contribute to Bloomsburg University's Center for the Visual and Performing Arts. The CVPA was formed to provide a vital link between the university and the Bloomsburg community, primarily through its downtown performance locations.

www.bloomu.edu/cvpa



at Bloomsburg University

Arts in Bloom celebrates the value of the arts and enriches lives throughout our community by producing and promoting a robust performing and visual arts program at Bloomsburg University. The energy of robust university arts programming attracts students to our university and citizens to our town and region, and it unites them.

The series is comprised of high-caliber professional touring headliners as well as performances and exhibits by Bloomsburg University's resident producers.

- *Arts in Bloom seeks to inspire audiences throughout our community and provide aspirational experiences to students seeking a professional future in the arts.*
- *Arts in Bloom uses the transformative power of the arts to build on and cultivate relationships across our diverse community.*
- *Arts in Bloom creates access to cultural experiences that nurture personal and professional growth and fosters a supportive atmosphere for students and their creativity.*

<https://bloomu.edu/arts-in-bloom>

The Michael Collins Theatre Scholarship

has been established
to assist theatre students
in their educational pursuits.

Contributions may be made via the
Bloomsburg University Foundation website at
<https://giving.bloomu.edu/donate/give-now>

Please select “Other” from the designation
dropdown and add
**“Michael Collins
Endowed Theatre Scholarship”**

For further information,
and for additional options,
please contact:

Ethan H. Krupp
Director of Theatre
(570) 389-4838
ekrupp@bloomu.edu

Meet the Cast and Crew

Samantha Corcos* is a junior Creative Writing major with a Theatre Arts minor. Her first introduction to working in theatre was the BU Players' production of *Good Kids* in May of 2019 as a member of the deck crew. Since then, she has worked on writing several shows, including the show *The Spy-nanigans of Holden Hunt and Jace Jones: The Past's a Spy-rus* for the BU Players production *The Screen Plays*.

Jake Eiden is a first year dual major in Theatre Arts (Integrated Theatre emphasis) and Music Education (Vocal) with a minor in Communications. His previous roles include a Russian Soldier (*Fiddler On the Roof*), a German Principal Soldier (*Letters to Sala*), B.F. Schlegel (*Carnival!*), Jerimiah in *The Proposition*, a ten minute play written by a BU student as part of *The Screen Plays*, and an audience plant interrogator in *Much Ado About Murder*. In high school, Jake was the Vice President (junior year) and then President (senior year) of his drama club and won the Thespian Award for having the highest level of achievement in a performance and technical theatre and also Best Performer at a show choir competition.

Noah Eisengrein* is a fourth-year student at BU. He is a double major in Theatre Arts with a Performance emphasis, and Biology with a Natural History emphasis. Noah has appeared in many BU Players productions, participated in the student directing projects both as an actor and a director, and is a member of Alpha Psi Omega. BU Players mainstage credits include: Malcolm Larraby (*Much Ado About Murder*), Holden Hunt (*The Screen Plays: The Spy-nanigans of Holden Hunt and Jace Jones: the Past's a Spy-rus*), Usher/God/Understanding (*Everybody*), Jeremy Heere (*Be More Chill*), John Worthing (*The Importance of Being Earnest*), and Biedermann (*The Arsonists*).

Abigail Golden is a sophomore Theatre major with a Performance emphasis and is a member of the BU Players. Previous Roles include: Jolene Larraby (*Much Ado About Murder*), Somebody 5 (*Everybody*), Marion/ Tour Guide/Ensemble (*Remembered: A Play Inspired by the Old Rosemont Cemetery*), Beverly (*The Chocolate Affair*), Emily Webb (*Our Town*), No One (*Stuff! A Curious Collection*), Portia/Cinna (*Julius Caesar*), and Béline (*The Imaginary Invalid*).

Sarah Goldstein* is a junior Theatre Arts major with an emphasis in Design/Technology and a minor in Studio Art. She most recently worked as a Scenic Designer on *Much Ado About Murder* and works as a Technical Assistant in the Performing Arts Facilities. Previously she has been the Production Designer for *The Screen Plays: The Past's a Spy-rus: the Spy-nanigans of Holden Hunt and Jace Jones*, the Light Board Operator for *Everybody* and *Be More Chill*, as well as a member of Deck Crew for the *9th Annual Dance Minor Concert*.

Jackson Gray (Stage Manager) is a Political Science Major with minors in Theatre Arts and Arts Management at Bloomsburg University. Previous stage management experience includes ASM on BU Player's *Be More Chill*, SM on Fall 2019 Directing Projects, and ASM on *Disney's The Little Mermaid* and *Frozen Jr.* at The Kimmel Center's summer intensive. After college, he hopes to pursue a career aiming to make progress in education, climate change, housing, and health care. He'd like to thank Olivia, Sarah, and Sam for bringing him onto this exciting (and very unique) project.

Lydia Hannibal* is a theatre major with a Performance arts emphasis. Lydia started her career at BU in the co/production with Bloomsburg Theatre Ensemble in *Remembered*. She played Death in the spring production of *Everybody*. In the fall she played Dr. Marquez in The Screen Plays production of *The Wright Solution* and was

last seen as Lillian DeMonde in *Much Ado About Murder*. Lydia is also a member of Actors Equity Association, Alpha Psi Omega, and BU Players.

Olivia Hershey* is a double major in Theater (Integrated) and Communication Studies (Organizational) with a minor in Business Management. Her previous experience includes working on Wardrobe for *The Importance of Being Earnest*, *Be More Chill*, and *Everybody*. She was on the Wardrobe Crew and was a Makeup Designer for the *9th Annual Dance Minor Concert*. She also worked as the Production Designer for *The Screen Plays*; *The Proposition*.

Sam Krause is a junior Mass Communications major with minors in Theatre and Studio Art. Previous roles include Merriman in the *Importance of Being Earnest*, Connor in *Good Kids*, and Jake in *Be More Chill*. Sam is excited to be a part of such a unique showcase and wants to thank Olivia, Sarah, and Sam for their creativity

Sebastion Logosso is a Junior creative writing major with a passion for all things fantasy and Sci-Fi. His play *The Proposition* was performed during the BU Players *The Screen Plays* Event in the fall of 2020.

Kali Morgia* is a senior at Bloomsburg with a double major in Mass Communications and Theatre. She has been the PR and Marketing chair position for BU Players for the past two years. Productions she has been involved in at BU include: *The Screen Plays* (playwright of *Gummy Bear Shots*), *Everybody* (Swing Ensemble), *Be More Chill* (SQUIP) and *Good Kids* (Amber). She has been nominated for an Irene Ryan award as well as the first person from Bloomsburg University to be nominated for the MTI Vocal Performance award through the Kennedy Center American College Theatre Festival (KCACTF).

Kalie Peterson is a first year student, double majoring in Theatre Arts and Political Science. Some of her previous roles include Caroline Bingley and Mrs. Gardiner in *Pride and Prejudice*, and Nola in *Clockwork*. Kalie has also performed onstage both as a singer and violinist. In addition to this, Kalie has worked as a director, costume designer, hair and makeup artist, and stage crew.

Bradley Roth is a sophomore Political Science student at Bloomsburg University. Bradley has been in two productions in high school, *Mary Poppins* (Featured Dancer/Ensemble) and *Legacy* (Ensemble). At Bloomsburg, Bradley has been in one other production, *Be More Chill* (Ensemble).

Olivia Spory* is a sophomore Theatre major with a Performance emphasis at Bloomsburg University, and is a member of Alpha Psi Omega. Past theatrical roles include: Hawker (*Much Ado About Murder*), Allie Wright (*The Wright Solution*), Girl/Time (*Everybody*), Young Sala (*Letters to Sala*, Scranton High), and Linus Van Pelt (*You're A Good Man Charlie Brown*, Scranton High). They have also been part of backstage crews, such as Props Crew for *Be More Chill*, and has experience with Wardrobe Crew from their years at Scranton High.

Rebecca Thomas* is a junior/senior Theatre Arts Major with a Performance emphasis. She is a transfer student from Luzerne County Community College where she received an Associate's Degree in General Studies and she has also attended many BTE Theatre School classes. Some previous roles include Brit (*Gummy Bear Shots*), Somebody (*Everybody*), Betty (*Sure Thing*), Cory/Reporter/Ensemble (*Remembered*), Lillian (*The Jingle Bell Mystery*), Mrs. Green (*Believe!*) and Belle (*A Christmas Carol*). She is currently a part of Women's Choral and Concert Choir at BU and also enjoys painting and drawing, especially portraits.

Bloomsburg University Players

Sponsored by CGA

2020-21 BU Players Season

10th Annual Dance Minor Concert

Julie Petry, Artistic Director

April 29, 2021

**In person on the Academic Quad
Performances at 11 am and 12 pm
(Rain Date: May 4, 2021)**

April 30, 2021

Streaming online

www.buplayers.org

[Twitter/Instagram](#): @buplayers

Facebook.com/buplayers

Arts in Bloom

Please visit www.bloomu.edu/arts-in-bloom for more information on upcoming virtual performances from all the AiB Resident Producers

Bloomsburg Theatre Ensemble

Please visit www.bte.org for more information on upcoming virtual performances and other events