

MACHINAL

By Sophie Treadwell
Directed by Andrew Blasenak



February 21-25



Alvina Krause Theatre
226 Center St. in Downtown Bloomsburg



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The mission of the Theatre & Dance Division is to provide a strong undergraduate education in the theory and practice of theatre and dance, to support the University's general education curriculum, and to enhance the cultural life of the campus community. The division's goal is to develop students' working knowledge and application of historical and contemporary theories and practices in performance, design and technology, and dramatic and critical literature. We strive to develop artists who are imaginative critical thinkers and effective communicators producing art that celebrates humanity and challenges complacency.

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* Denotes Alpha Psi Omega membership

BLOOMSBURG UNIVERSITY PLAYERS PRESENTS

MACHINAL

BY SOPHIE TREADWELL

DIRECTED BY
ANDREW BLASENAK

SCENIC DESIGN
ETHAN H. KRUPP*

COSTUME DESIGN
JENNY KENYON

LIGHTING DESIGN
ZAK KNOLL*

SOUND DESIGN
**ANDREW BLASENAK &
ETHAN H. KRUPP***

PROPERTIES DESIGN
**BAILEY GUINN &
EMILY JAMES**

HAIR & MAKEUP DESIGN
**KENDALL BAIRD* &
EMILY JAMES**

STAGE MANAGER
ALEX C. FORTIER

TECHNICAL DIRECTOR
ETHAN H. KRUPP*

COSTUME DIRECTOR
KAREN ANSELM*

* DENOTES ALPHA PSI OMEGA MEMBERSHIP

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***MACHINAL* IS PRESENTED THROUGH SPECIAL ARRANGEMENT
WITH THE ROMAN CATHOLIC CHURCH DIOCESE OF TUCSON**

CAST

YOUNG WOMAN.....CARLY CARMAN
TELEPHONE GIRL, FIRST REPORTER, OTHERS.....KENDALL BAIRD*
ADDING CLERK, MAN AT BAR, PRIEST, OTHERSJACK BURNS
STENOGRAPHER, NURSE, OTHERS..... TONI CAROSELLA*
FILING CLERK, BELLBOY, BARBER, OTHERS..... BRANDON FERGUSON
MAN AT BAR, LAWYER FOR DEFENSE, OTHERS BRIAN KATZMAIER*
DOCTOR, MAN AT BAR, JUDGE, OTHERS..... BRANDON LEIPHART
WOMAN AT BAR, CLERKS, OTHERSTAYLOR ROUILLARD*
LAWYER FOR PROSECUTION, OTHERS AMANDA ROWE
GEORGE H. JONES.....JONATHAN SCHULTZ
LOVER, OTHERS CHRISTOPHER THORNE*
MOTHER, OTHERS SOMER WALSH

* DENOTES ALPHA PSI OMEGA MEMBERSHIP

SETTINGS

EPISODE ONE: TO BUSINESS

EPISODE TWO: AT HOME

EPISODE THREE: HONEYMOON

EPISODE FOUR: MATERNAL

EPISODE FIVE: PROHIBITED

~~ 15 MINUTE INTERMISSION~~

EPISODE SIX: INTIMATE

EPISODE SEVEN: DOMESTIC

EPISODE EIGHT: THE LAW

EPISODE NINE: A MACHINE

**PLEASE BE ADVISED
THE PERFORMANCE INCLUDES THE USE OF
ATMOSPHERIC HAZE, THEATRICAL SMOKING,
& STROBE EFFECTS**

DIRECTOR'S NOTES

This is a play about a machine.

In 1927, the trial of Ruth Snyder and her sentence of death by electric chair became the fascination of the country. Around 180 reporters wrote over 1.5 million words about the case, telling the tale of a woman who found a lover and ended her unhappy marriage with murder. The prosecution portrayed her as a melodramatic villain in order to dispel the unsettling fact that any woman facing the pressures of modern life could, in fact, kill her husband to get free. Other witnesses to the trial sympathized with her including the journalist/playwright Sophie Treadwell. Perhaps she was inspired by Snyder's comment about the all-male jury: "I'm sorry, I believe women would understand this case better than men." The following year, Treadwell turned the events of this trial into a play that would allow audiences everywhere to better understand her case.

This is a play about machines of all kinds.

Treadwell casts as her main character a Young Woman, "an ordinary young woman, any woman," who tries to escape the institutions that overwhelm and dehumanize the people in them. In the opening of the play, her office is filled with noisy typewriters, filing cabinets, adding machines, and switchboards that all churn away in their steady rhythms regardless of the people who make the machines work. To escape the office and her nagging mother, she assents to marry a rich man whose touch disgusts her. Even birth in the "biggest Maternity Hospital in the world" and her later death are governed by unforgiving machines. Treadwell's choice of the title *Machinal*, French for "mechanical" or "automatic," redirects the audience's attention from the personality of the young woman to systems of city life, law, media, marriage, and religion that can churn people through them without any regard for personal freedom, love, or happiness.

Treadwell's expressionistic play shows the world from the point of view of the young woman. The world you see is the world as the young woman sees it. She identifies most characters by their jobs. The sounds of mechanized world fill each scene. The physical world of the play becomes more claustrophobic, threatening, unfeeling, and harsh. Her thoughts pour forth in streams of consciousness that present the tangled thoughts of someone searching for a way out. "The hope," Treadwell writes, "is to create a stage production that will have 'style' and at the same time, by the story's own innate drama, by the directness of its telling, by the variety and quick changingness of its scenes, and the excitement of its sounds, to create an interesting play." It is my hope you find this play interesting and reexamine what it means to live in a highly technological

***YOUR COOPERATION IN OBSERVING THE
FOLLOWING RULES OF THE HOUSE
IS APPRECIATED:***

The photography, video, and/or audio recording of this performance by any means whatsoever is strictly prohibited.

Please turn off all cell phones and other electronic devices.

The men's restroom is at the back of house, near the elevator.

The women's restroom is directly below it, off the lobby.

You are welcome to bring concessions purchased in the lobby into the theatre, but please clean up at the end of the performance and deposit recycling and trash in appropriate containers.

SPECIAL THANKS!

Dr. Bashar Hanna

Dr. Jim Krause

Dr. James Brown

Rona Anderson

Dr. Stephen Clickard

Linda Fisher

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Nancy Chiado & the Haas Center for the

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Michael Yerges, A'nie Kirchner, & Earl Martz

Bucknell University Theatre & Dance Department

PRODUCTION STAFF

ASSISTANT COSTUME DESIGNER NATASHA DOBBS

ASSISTANT LIGHTING DESIGNER..... KRISTIN MCCULLOUGH*

ASSISTANT STAGE MANAGERS KYLE BOWER,
..... KAMRYN FELTY, STEPHANIE NOVITSKI

COSTUME SHOP COORDINATOR..... SARAH K. FORSYTHE*

SCENE SHOP COORDINATOR NICK TROISI

MASTER ELECTRICIAN PRODUCTION, INC.
..... ZAK KNOLL* & DAVE YEZEFSKI

PROPERTIES COORDINATOR..... EMILY JAMES

CUTTER/DRAPER JAYNE WYNTERS

STUDENT PRODUCTION MANAGER ALEX C. FORTIER

LIGHT BOARD OPERATOR..... NICOLA SCICCHITANO

SOUND BOARD OPERATOR JORDYN HOWARD

WARDROBE & MAKE UP CREW NATASHA DOBBS,
..... SAMANTHA HAINES, HEATHER RUMMINGS, DANIELLE WILK

DECK SHIFT CREW ALICIA CHAMBERLIN,
..... MICHAEL LAMBERTI, BENJAMIN ROARK

PRODUCTION STAFF CONTINUED

STAGE MANAGEMENT MENTOR A'NIE KIRCHNER*

BOX OFFICE SUPERVISOR RENEE FAWESS*

BOX OFFICE ASSISTANT GABRIELLE PEGG

HOUSE MANAGER..... SHAMERIAH DIGGS-WASHINGTON

HEAD USHER..... DANIEL TLOCZYNSKI

MARKETING TONI CAROSELLA*, EMEL RASIM

COSTUME SHOP WORK STUDY STUDENTS..... KENDALL BAIRD*,
..... NATASHA DOBBS, EMILI LABOY, KRISTIN MCCULLOUGH*

SCENE SHOP WORK STUDY STUDENTS... KENDALL BAIRD*,
..... CARLY CARMAN, JONATHAN LEWIS, RACHEL LEWIS,
..... KATE MOCHNACZ*, CHRISTOPHER THORNE*

WELDER KIRA LOUX

POSTER DESIGN NIKKI SLIVKA

POSTCARD DESIGN..... CARA GIANNONE

LOBBY CONCESSIONS..... ALPHA PSI OMEGA

PROGRAM LAYOUT ALEX C. FORTIER, ETHAN H. KRUPP*

* DENOTES ALPHA PSI OMEGA MEMBERSHIP

MEET THE CAST AND CREW

Karen Anselm* (*Costume Director*) is a Professor of Theatre, Costume Designer and Costume Director at Bloomsburg University, Past Vice Commissioner of Makeup, Hair and Wigs for the Costume and Technologies Commission of United States Institute of Theatre Technology (USITT) and Kennedy Center American College Theatre Festival (KCACTF) National Chair of Design, Technologies, & Management. MFA graduate of Carnegie Mellon University, costume designs include: *Rodelinda* for the Pittsburgh Opera, *Macbeth* and *anon(ymous)* at BU, *You Can't Take It With You* at Bloomsburg Theatre Ensemble, *The Three Sisters* at La MaMa, NYC, *Summer in Sanctuary* at the Abingdon in NYC, *Wolf Sonata Bacchae* at Dell Arte in Blue Lake, CA., and costumes and scenery for *The Bark and the Tree*, which was performed for the United Solo Festival on Theatre Row in NYC. *Hecate Tribe*, a performance piece developed with students using costumes from *Macbeth*, was juried and accepted for performance at the Tribes Exhibit at the Prague Quadrennial 2015. This summer, as the scenographer for *Sailing With Goddesses*, an adaptation of *The Odyssey*, she traveled with the company to perform in Hydra, Greece, and also became a certified yoga instructor in Mexico.

Kendall Baird* (*Telephone Girl, First Reporter, others, Hair and Makeup Co-Designer*) is currently a senior at Bloomsburg University, majoring in Theatre Arts with an Integrated emphasis. She has performed in 19 different musical and nonmusical productions. Since she has begun her enrollment here, she has been in several BU Players' mainstage productions, such as *The Arsonists*, *Harvey*, *The Rocky Horror Show*, *The Laramie Project*, *Neighborhood 3: Requisition of Doom*, and *Macbeth*, four of which she has been nominated for the Irene Ryan Acting Scholarship. Kendall also had the honor of performing in *Neighborhood 3: Requisition of Doom*, which was an invited production at the 2016 Kennedy Center American College

Theatre Festival. In addition to these activities, Kendall is on the executive board for BU Players (Vice President) and Alpha Psi Omega (President).

Andrew Blasenak (*Director*) is a visiting assistant professor in the division of Theatre and Dance at Bloomsburg University where he teaches theatre history. He holds an MFA (Acting) in Shakespeare and Performance from Mary Baldwin College, and he has performed with the Curio Theatre Company, American Shakespeare Center, the Actors' Shakespeare Company, The Maryland Shakespeare Festival, and companies in Ohio, Michigan, Virginia, and New York. He also holds a Ph.D. in Theatre History/Literature/Criticism from The Ohio State University where his dissertation examined the rehearsal and staging practices of six major theatre companies whose founding missions sought to discover/recover Shakespeare's "original" theatre. In former positions, he taught Stage Combat, Improvisational Theatre, Fundamental Principles of Acting, and the graduate courses Voice & Movement, The Teaching of Theatre, and Theatre Riots and Controversies for Villanova University and all levels of acting, including Acting Shakespeare, Voice, and Movement at Emory & Henry College where he directed *The Imaginary Invalid*, *Medea*, and *Pericles*. For his production of *Talley's Folly* he earned a KCACTF Meritorious Achievement Award for Excellence in Directing.

Kyle Bower (*Assistant Stage Manager*). Kyle is a sophomore at Bloomsburg University from Harrisburg studying Mass Communications with a track in Journalism. A passion for music led him toward musical theater in high school, and he is now involved with theater in several facets; performing in *The Arsonists*, and now assistant stage managing. He thanks his family and friends for supporting him.

Jack Burns (*Adding Clerk, Man at Bar, Priest, others*) is a junior Mass Communications major in the Telecommunications track and Theatre Arts minor. He has previously played as Professor Callahan (*Legally Blonde the Musical*), The Baker (*Into*

the Woods), Tommy French (*Smile the Musical*), and Harvey Johnson/Ensemble (*Bye Bye Birdie*). He is currently an active member of the Sigma Iota Omega Fraternity and National Broadcasting Society. This will be his first BU Players performance.

Carly Carman (*Young Woman*) is a senior at Bloomsburg University of Pennsylvania. She is a Theatre major with a Performance emphasis. In the past, Carly has starred in multiple BU Players productions such as *The Arsonists* (Billy Eisenring), *Harvey* (Veta Louise Simmons), *The Rocky Horror Show* (Usherette/Phantom), *The Laramie Project* (Multiple roles), *Neighborhood 3: Requisition of Doom* (Walkthrough), *The Nosemaker's Apprentice* (Multiple roles), and *Macbeth* (Lord/Messenger). She is a Classroom Assistant for Theatre Appreciation, and plans to make the move to Philadelphia after graduation.

Toni Carosella* (*Stenographer, Nurse*) will be graduating this spring with a Theatre Arts degree in the Performance emphasis. She was seen on the stage with the BU Players in previous main stage productions of *The Arsonists* (Babette) and *Neighborhood 3: Requisition of Doom* (Walkthrough). Toni is currently the president of the BU Players and will be seen again this April in a currently unnamed Student Driven Project doing improvisation with her friends!

Natasha Dobbs (*Assistant Costume Designer, Wardrobe Crew*) is a junior Theatre Major Design & Technology emphasis. She is also minoring in English and Studio Art. Additionally, she spent the spring of 2017 studying theatre in England. She was the head of wardrobe crew on *The Arsonists*, and she was also on the wardrobe crew for *The Rocky Horror Show*.

Kamryn Felty (*Assistant Stage Manager*) is a freshman at Bloomsburg University who is majoring in Theatre Arts with an Integrated emphasis. In her time at Bloomsburg University, Kamryn has performed as Bethany in *Self Torture and Strenuous*

Exercise and served as soundboard operator in the production of *The Arsonists*. Kamryn's other previous roles originate from every performance she has done within the Cardinal Spotlight Theatre, including: Jane Banks in *Mary Poppins*, Cogsworth in *Beauty and the Beast*, Cat in the Hat in *Seussical the Musical*, and The Mad Hatter in *Alice in Wonderland*. Kamryn also wrote and directed her own play during her senior year of high school.

Brandon Ferguson (*Filing Clerk, Bellboy, Barber, others*) is a freshman at Bloomsburg University. He is a Theatre Major with a Performance emphasis and a Business Management and Administration Minor. He was last seen in the BU Players' production of *The Arsonists* as a Fireman. He was also last seen in several shows and Performance Showcases throughout York, PA and at his High School such as *The Addams Family* (Mal Beineke), *Almost Maine* (Steve), *Sister Act* (Ernie), *The Little Mermaid* (Pilot), *25th Annual Putnam County Spelling Bee* (Dan Dad) and *REACH: The Preview* (Even) He has had two years of voice training and has had 2-3 years of Improv training in York and New York City.

Alex C. Fortier (*Stage Manager*) is a sophomore Spanish and Theatre Major with a Design & Technology emphasis, as well as an Anthropology and Art Studio Minor. Previously, Alex has served as the Co-Stage Manager for *The Arsonists* and as the Stage Manager for *Narrators Gone Bad* with the BU Players, as well as Wardrobe Crew and Deck Crew for *Harvey* and *The Rocky Horror Show*, respectively. Alex is the Production Manager for the BU Players and hopes to attend Virginia Tech's School of Performing Arts for a MFA in Theatre after graduation.

Bailey Guinn (*Properties Co-Designer*) is a senior at Bloomsburg University as a Theatre Arts, Design and Technology emphasis, major. Bailey has been involved in previous BU Players productions including *The Laramie Project* (Assistant Stage Manager), *Harvey* (Stage Manager), and *The Arsonists* (Assistant to Scenic Designer).

Emily James (*Properties Co-Designer, Hair and Makeup Co-Designer, Properties Coordinator*) is a junior at Bloomsburg University of PA. She is a Theatre Major with Design & Technology emphasis. She's developed a specialization in Properties Design during her production and course work. She is a Licensed Cosmetologist, with a passion for theatrical hair and makeup. She has worked as the Props Designer for the BU Players' past productions of *The Laramie Project*, *The Rocky Horror Show*, *Harvey*, and *The Arsonists*. She also serves as the Properties Coordinator as part of her work study position in the Theatre & Dance Division.

Brian Katzmaier* (*Man at Bar, Lawyer for Defense, Others*) is excited to be joining the cast of *Machinal* for his mainstage debut. He is a junior at Bloomsburg University as an Integrated Theatre Major. He is enthusiastic about this new experience as an actor. His previous work with the BU Players includes Assistant Stage Manager for *The Rocky Horror Show*, Backstage Manager for *Harvey*, and Light Board Operator for *The Arsonists*. Brian looks forward to using these experiences and this knowledge to travel the world and bring new untold stories to people from all walks of life. Thank you and enjoy the show!

Jenny Kenyon (*Costume Designer*) is a free-lance Costume & Scenic Designer & Scenic Artist. Locally, her designs have been seen at Penn State University for the School of Theatre and the Opera program, at Bucknell for Theatre & Dance, Bloomsburg University, Bloomsburg Theatre Ensemble, and at the State College Area High School. Regionally she has worked across the USA and NYC, most notable for Radio City Music Hall. She is also a Forensic Artist and helps to give faces and identities back to the missing and lost. She lives in State College with her husband, William, and her daughter, Delaney.

Zak Knoll* (Lighting Designer) graduated in 2004 with a BA in Theatre, Design & Technology emphasis, from Bloomsburg University. Past credits include: Touring Head Electrician (8 Years in total) on the National tours of *Grease*, *Come Fly Away*, *Priscilla: Queen of the Desert*, *The Gershwins' Porgy & Bess*,

and *Newsies*. These shows varied in size from 3 tractor trailers up to 10 and traveled the US, Canada, and Japan. Current: Substitute Head Electrician *Kinky Boots* Broadway, Substitute Head Electrician *Waitress* Broadway. Lighting Designer and Master Electrician Bloomsburg Theatre Ensemble and Bloomsburg University Players. Lighting Designer/Production Manager Wyoming Seminary Performing Arts Institute. Lighting Designer/Technician and Moving Light repair tech at Effects Unlimited Wilkes-Barre, PA. Lighting Designer/ Technician at Production Inc. Wilkes-Barre, PA. In his spare time, he is the Technical Director and Designer (Lights, Sound, Animatronics) at Gravestone Manor, a Theatrical Haunted House in Plains, PA.

Ethan H. Krupp* (*Scenic Designer, Technical Director, Co-Sound Designer*) serves as the Director of Theatre and Technical Director for the Bloomsburg University Theatre & Dance Division, as well as a lighting, scenery, properties, and sound designer. He has served as technical director for over 25 BU Players productions. Previous designs for BU Players include *12 Angry Jurors*, (scenery), *anon(ymous)* (lighting), and *New Plays In Bloom* (sound). He has also designed for BUP/BTE co-productions such as *Flood Stories, Too.* and *Hamlet* (scenery). He teaches Theatre Appreciation, Scene Design, Lighting Design and Theory, and Theatre Production/Stagecraft. He holds an MFA in Theatre Design and Technology from University of Montana.

Brandon Leiphart (*Doctor, Man At Bar, Judge, others*) is a junior Theatre Major with an emphasis in Performance. Besides performing Brandon has performed in other productions such as *The Rock Horror Show* (Rocky Horror), *Anything Goes* (Reporter/ Sailor), *Café Murder* (Detective Harris) and many other plays. Brandon has had 3 years of vocal training and used to be a radio talent on Bloomsburg's own 91.1 FM.

Kristin McCullough* (*Assistant Lighting Designer*) is a senior Theatre Arts major with a Design emphasis at Bloomsburg University and is the Assistant Lighting Designer for this show. At the 11th Annual Personal Adornment Day on April 16, 2015 she got Honorable Mention in Makeup for doing a half robot and

organic stylized makeup. She is the treasurer for the Theatre Honors Fraternity, Alpha Psi Omega. Other BU Players credits include Associate Costume and Make-up Designer for *The Arsonists*, Wardrobe and Costume Construction for *Macbeth* and *Neighborhood 3: Requisition of Doom*, Makeup Designer for *Nosemaker's Apprentice: Chronicles of a Medieval Plastic Surgeon*, Deck Crew for *Rocky Horror Show, Harvey*, and the Assistant Master Electrician for *Harvey*. Her hobbies also include skiing, drawing, and gaming.

Stephanie Novitski (*Assistant Stage Manager*) has performed in various shows in the past at her high school, community college, and local theatre. She has an Associate's Degree in theatre from Luzerne County Community College. She is excited to continue her learning and experience with the BU Players.

Taylor Rouillard* (*Woman at Bar, Clerks, others*) is a senior Theatre Arts Major (Integrated emphasis) with an Emergent Media Minor at Bloomsburg University of Pennsylvania. This is Taylor's third time in a BU Players' production. Her previous roles include: Riff Raff in *The Rocky Horror Show* and Fleance/Seyton in *Macbeth* for the BU Players. You have also might have seen her in: Bev in *The Chocolate Affair*, The Story Teller in *The Wedding Story*, and Carla Farnsworth in *Coffee/Evil* from the Bloomsburg University's Directing Class Projects and as Jasmine Hargrave in *Creatures of the Night* from *Beyond Communication*. She is a member of Delta Phi Epsilon, Vice President of Alpha Psi Omega, and the Treasurer of the BU Players.

Amanda Rowe (*Lawyer for the Prosecution, others*) is a junior Speech Language Pathology and Audiology major and Special Education and Psychology minor. She has participated in several student projects, 10-minute plays and one-acts at Bloomsburg University since her freshman year. She is a mentor for the Bloomsburg University Honors Program as well as a member of BU NSSLHA. This is her first time in a BU Players mainstage production.

Jonathan Schultz (*George H. Jones*) is a senior theatre major at

Bloomsburg University with an emphasis in Performance. He has done both acting and crew work for the BU Players. He was nominated twice for the Irene Ryan Acting Scholarship for his roles as Eddie and Dr. Scott and Dr. William Chumley in the BU Players' productions of *The Rocky Horror Show* and *Harvey*. George H. Jones has been Jon's toughest role to date. He hopes to portray the importance of the actions we make, and the necessity to relate to your partner emotionally. This will be Jon's sixth mainstage performance with the BU Players. His only regret is that this is his final show with some of the greatest people he's ever met. But don't fear, Jon will be auditioning for the Fall 2018 show. All the people who support him are the reason Jon is able to bring joy and entertainment to all; he thanks you all for your

Alpha Psi Omega (ΑΨΩ)

A national Theatre Honor Society for participants in collegiate theatre. The Alpha Cast was founded at Fairmont State College (now Fairmont State University) on August 12, 1925 by Prof. Paul F. Opp. As the Alpha Omicron cast, Bloomsburg University is home to the 39th oldest of the 1,074 casts nationwide. The 96th pledge class at Bloomsburg University was inducted during the Spring 2017 semester.

Students are selected for membership based on their activities in theatre at BU and their leadership in the BU Players and Theatre

Center for the Visual and Performing Arts

The Department of Music, Theatre and Dance, as well as Art & Art History, English, and Mass Communications contribute to Bloomsburg University's Center for the Visual and Performing Arts. The CVPA was formed to provide a vital link between the university and Bloomsburg community, primarily through its downtown performance locations.

www.bloomu.edu/cvpa

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Theatre Scholarship***

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to assist theatre students
in their educational pursuits.

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Please designate donations to the
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For further information, and for additional options,
please contact:

Ethan Krupp
Director of Theatre
(570) 389-4838
ekrupp@bloomu.edu

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Kendall Baird, Vice President
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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Bloomsburg University Players

Sponsored by CGA

2017-18 Season

Center for Visual and Performing Arts

Taste of the Arts

March 3, 2018

Saturday 2:00—5:00 pm

Caldwell Consistory

Market Square downtown Bloomsburg

Free admission

Student Driven Project

Coordinated by Toni Carosella

April 2 & 3, 2018

Tuesday & Wednesday at 7:30 pm

K.S. Gross Auditorium in Carver Hall

Free admission - Donations benefit local non-profit

8th Annual Dance Minor Concert

Julie Petry, Artistic Director

April 22 & 23, 2018

Sunday at 3 pm, Monday at 7:30 pm

Mitrani Stage in the Haas Center for the Arts

Free admission

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The Legend of Georgia McBride

By Matthew Lopez

March 15 - April 8, 2018

www.bte.org