**Backward Design Worksheet Stage 1: Desired Results & Situational Factors**

For a reminder of the stages consult [TALE Teaching Tip: Backward Design: A Powerful Course Design Method with Guidelines](https://intranet.bloomu.edu/documents/tale/Backward_Design_Guidelines_TT.pdf)

This worksheet can be used to develop a course and units or modules, then consulted to take a comparable approach for daily class meetings.

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| **Desired Results** |
| Compose Understandings or Big Ideas | Essential Questions |
| Having composed understandings, review the Teaching Tip, and ask yourself if your Big Ideas achieves the following: * Provides a conceptual lens
* Facilitates organization of facts, skills, actions
* Transfers to other contexts (promises significant learning experiences)
* Sheds light on disciplinary thinking
* Requires un-coverage
 | Having composed essential questions, review the Teaching Tip, and ask yourself if they achieve the following: * Creates a framework for daily classes, units, semester
* Provokes inquiry
* Authentic for the discipline
* Compels un-covering of assumptions
* Memorable even a year or more later
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| **Develop Student Learning Objectives or Outcomes (SLOs)**Consult TALE Teaching Tip: Making Student Learning Outcomes Relevant and Transparent |
| Translate the big ideas and essential questions into statements with action or performance verbs that point out relevance. |
| **Clarify Content Priorities**Use the SLOs and consult Big Ideas and Essential Questions to complete this stage |
| Important to Know and Do (prerequisites or enabling knowledge) | Worth Being familiar with (can be googled with ease) |
| **Situational Factors** |
| “Specific Context of the Teaching and Learning Situation” (enrollment, course level, length and frequency of class meetings, modality)  | “Expectations of External Groups” (accrediting bodies, program goals, societal expectations)  |
| “Nature of the Subject” (convergent, divergent, relatively stable, physical or performative skills) | “Characteristics of the Learners” (prior knowledge, skills, attitudes, motives for taking the course, responsibilities outside of class)  |
| “Characteristics of the Teacher” (expert or marginal familiarity with subject, experience taking a comparable course, first time teaching, confidence and competence in the subject matter) | How will the situational factors impact your design choices? |

Adapted from Wiggins and McTighe, Understanding by Design, and L. Dee Fink, *Creating Significant Learning Experiences*.

Updated: 30VI2020